

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.09

APR 25 1925

Dahlias

EDUMEL
DAHLIA FARM

1925



198 Park Way
SANTA CRUZ, CALIFORNIA



DAHLIAS

1925



Order Early to prevent disappointment as the demand for some varieties often exceeds the supply.

Substitution—We do not substitute unless requested.

Prices quoted are for field grown divided tubers.

Forwarding—Tubers shipped at planting time unless otherwise requested.

Terms—Cash with order or in advance of shipment. All retail orders delivered postpaid.

Guarantee—We guarantee all tubers to be true to name.

Culture—Full planting and growing instructions inclosed with each order.

Address—Write name and address plainly, give street number or P. O. Box.

DAISY W. SPACHER

(EDUMEL DAHLIA FARM)

198 Park Way

Santa Cruz, California



New Hybrid Cactus Dahlia of Our Own Introduction

"SUN-MAID"—This immense hybrid cactus was awarded the Dr. Tevis Special Prize for the Most Artistic and Beautiful Dahlia in the 1924 show. Held at the Palace Hotel, San Francisco, by the Dahlia Society of California. This lovely dahlia also won First Prize in 1923 for best 1922 seedling. The color is a beautiful soft blending of orange and gold. The erect bushes produce an abundance of bloom, which are extreme in size and perfect in form throughout the entire season. The flower has great depth and is carried on extra long stiff stems. Owing to heavy advance orders we can not allow more than three to a customer. April delivery. \$10.00 net.

DECORATIVE DAHLIAS

Alex. Waldie—Immense flowers, held erect on strong stems. Coloring is a creamy ground overlaid with delicate salmon-pink. \$1.50.

Al Koran—Yellow suffused with gold and amber. The petals are wavy and make the flower quite attractive. Long stiff stem. \$4.00.

Amun Ra—Very large decorative, of deep rich shades of copper and orange, shading to gold and amber held high on a long stiff stem. \$2.50.

Anna Maier—Large flowers on long wiry stems. A pinkish red, blending to a soft yellowish red towards the center. \$1.00.

Black Jack—An extremely large flower on very long strong stem. The color is a deep velvety maroon, almost black, which does not sunburn. Plants are tall and robust and filled with bloom throughout the season. \$3.50.

California Superba—Beautiful large flower of a soft delicate pink, shading white to center. Good stems. \$4.00.

Cambria—Rich pink, toning to white in the center. Long rigid stems and a very free bloomer. \$2.00.

Caroline Wintjen—Lovely shade of salmon pink, shaded rose, excellent form and a favorite cut flower. 75c.

Champagne—A gorgeous bloom of enormous size, held high on long stiff stems. The color is a soft blending of dull golden champagne varying to chamois. \$5.00.

Claude Harlan—Our 1924 introduction. Very large flower of a beautiful clear lavender. The petals have a soft wavy appearance which makes the flower very delicate and beautiful. Excellent cut flower and splendid for florists' work. Long stiff stem. Good for all purposes. \$4.00.

Coachita—In color this flower is not unlike Rookwood, yet quite different in form. A very free bloomer and long stiff stem. \$4.00.

Dark Eye—Flesh pink with dark lavender center. 75c.

Dolly Varden—A medium sized flower of a delicate pink with creamy pink center. Excellent for cutting. \$3.00.

Dr. Tevis—Immense blossom of soft salmon rose, suffused with old gold. Carried on long stiff stems. \$1.00.

Earle Williams—Crimson and white. A good flower on strong stem. \$2.50.

DECORATIVE DAHLIAS—Continued

- El Dorado**—Immense blossom of pure gold deepening at the base of the petals. Held on long stiff stems. \$7.50.
- Eliza Clark Bull**—Large pearly white flower, carried erect on a firm heavy stem. Free bloomer. \$7.50.
- Evelyn Adamson**—A charming shade of rosy fawn pink, suffused with gold. \$1.50.
- Golden Glow**—A 1922 introduction. Good sized flower on long stiff stem. The color is a beautiful shade of golden apricot. Excellent cut flower. 75c.
- Good Bye Delice**—A medium sized flower of a pure pink, on good stems. \$1.00.
- Grenadier**—The combination of colors in this flower make it quite unusual. The petals are a purplish maroon with a silver reverse. Produces flowers liberally on strong stems. \$10.00.
- Halvella**—Large flower of rose pink held on a long stiff stem. \$2.50.
- Insulinde**—Extra large flower with broad wavy petals, of a rich golden orange, overlaid with a golden sheen, shading deeper toward the center, with old rose on reverse of petals. Long wiry stems. \$1.50.
- Jane Selby**—Blossom large of delicate mauve pink. Excellent stem and good keeping qualities. \$1.00.
- John Lewis Childs**—Yellow suffused, striped and splashed with crimson scarlet, and generally tipped white. Excellent cut flowers. \$2.00.
- Judge Marean**—Glowing salmon pink, red iridescent orange, yellow and pure gold. Profuse bloomer on long stem. \$2.50.
- J. W. Davies**—An immense flower of the deepest shade of cerise to the center, blending lighter toward the tips of the petals. Fine stem and profuse bloomer. \$3.50.
- Kittie Dunlap**—Large flowers on long firm stems. Color is a delightful shade of American Beauty rose. Good for cutting. \$3.00.
- La Mascotte**—A lovely flower and something different. The petals are silvery with a deep violet reverse. \$2.00.
- Le Grand Manitou**—White ground striped and speckled violet. 50c.
- Lotus**—The blossom is large and of a new shape described as water-lily. The color is flame or a bright orange. Good cut flower. \$1.50.
- Loyalty**—Royal purple of immense size on long stiff stem. \$2.00.



Mrs. E. A. Oliver—Our 1923 introduction—This immense decorative was awarded Certificate of Merit, at The Dahlia Society of California Trial Gardens, Berkeley, California, 1922, also listed among the prize winners of the New York 1923 Show. A variety which has been greatly admired. The color is a magnificent shade of old rose, edged gold. The entire flower is overlaid with a golden sheen which fairly glistens in the sunlight. The blossoms are of fine form, held high on long, strong, wiry stems. The bushes were laden with blooms the entire season. One of our most popular introductions. \$4.00.

DECORATIVE DAHLIAS—Continued

Mary C. Burns—Outside of petals are old gold, and the reverse a dull red. Large flowers on good strong stems. A great favorite. \$1.50.

Maryan—Good sized bloom of apricot, orange and buff shades. Long strong stem and good cut flower. 75c.

M. H. DeYoung—An extremely good flower. Pure old gold in color. Always a mass of immense blossoms, which are borne high on stiff stems. \$7.50.

Millionaire—Mammoth flower. Color is lavender, shading to white. \$1.00.

Mr. Crowley—The color of this dahlia is most beautiful. A glowing salmon pink, the base of the petals a soft yellow. Although not of large size it attracts immediate attention due to its wonderful coloring. \$3.00.

Mrs. Carl Salbach—An excellent large decorative of a beautiful shade of pink shading lighter to the center. The immense blooms held erect on extra long, strong stems. A perfect cut flower and exhibition variety. \$1.00.

Mrs. Eleanor Martin—One of the finest decoratives. An extra large flower of a rich mulberry shade. Stem is perfect. Excellent for garden or exhibition. \$5.00.

Mrs. I. De Ver Warner—Large flowers of a rich mauve pink. Long stiff stems, prolific bloomer and good cut flower. \$2.00.

Mrs. R. R. Strange—Beautiful Autumn colored flower so much in demand. Color burnished copper with gold shadings. Good exhibition and cut flower. \$1.00.

Osam Shudow—Very large flower. Color a beautiful blending of old rose slightly suffused with lilac and shading to a soft yellow toward the center. The stems are long and stiff and the blossom stands well above the foliage. \$3.50.

Panatheia—Attractive flower of bright orange, of fine form and held high above the foliage on very stiff stems. Extra good cut flower and quite showy in the garden. \$2.00.

Paul Michael—A flower which can be grown to an enormous size. Color, pure gold. Splendid exhibition variety. Has twice been awarded the prize as the largest blossom in California shows. \$2.00.

Pride of California—Large deep red flowers of fine form and good keeping qualities, held high on long rigid stems. 75c.

DECORATIVE DAHLIAS—Continued

Pride of San Francisco—Although this is not a large dahlia, the color is its chief attraction. A brilliant golden salmon pink. The flowers are held on strong stiff stems. Splendid for cutting and garden. \$2.50.

Princess Pat—A most beautiful flower of old rose, deepening toward center. Flowers large and perfectly formed on long stout stems. \$1.00.

Queen Mab—An early and profuse bloomer. Color is a delicate pink shading to white center. Petals long, narrow and semi-quilled. The stems are thin and wiry, which hold the flowers up firmly. \$2.50.

Rainbow—Splendid big blossom of old gold heavily suffused with Oriental red. \$1.00.

Rookwood—The color is more like the Mrs. Chas. Russell rose. It is a pure bright cerise rose, of lovely form. The immense flowers are held high on long straight stiff stems. A great favorite. \$4.00.

Rosa Nell—Color a clear bright rose, which attracts immediate attention. The flowers are immense and of perfect form on extra long wiry stems. Does well in a warm climate. \$1.00.

Sequoia Gigantea—Large yellow flower on long stiff stem. Excellent for exhibition and cutting. \$1.00.

Senorita—Giant decorative of rich velvety crimson, held erect on extra long stems. Has won many prizes. \$2.00.

Serpolette—A flower of good size and depth. Color a beautiful deep lavender on most excellent long stiff stem. A very free bloomer. \$3.00.

Shadow's Lavender—1921 Introduction of great merit. Large splendid bloom of silvery lavender slightly shading to white. Held on long stiff stems well above its attractive lace-like foliage. A great prize winner. \$4.00.

St. Francis—Delicate soft cream color with a pinkish glow. A beautiful flower with good keeping qualities and rigid stem. Very large and good for exhibition and garden. \$5.00.

Sunshine—Brilliant scarlet tipped yellow. Good exhibition variety. \$1.00.

DECORATIVE DAHLIAS—Continued

Susan Magill—Our 1924 introduction. A flower which was admired by all visitors to the garden. The large blossom is held high on a long stiff stem. The color is a deep shade of lilac, and the bushes are loaded with bloom the entire season. Very attractive in the garden and good for cutting. \$4.00.

T. A. Leonard—An immense flower of deep cerise, or a bright carmine rose, has a peculiar petal formation which is quite original. \$3.00.

Tillamook—Canary yellow, of large size on long stiff stems. \$5.00.

Titania—A medium sized flower of cream and pink. Good stems and recommended highly for cutting. \$2.50.

The Grizzly—Without a doubt this is one of the best and most prolific Dahlias to date. Immense flowers of a rich dark velvety maroon. Blooms are held high on extra long stout stems. \$1.00.

Theodore Vail—A color much in demand. Old gold shading to apricot. Extra long stems. 75c.

The U. S. A.—A flower of good size, unusual shade of orange. Free bloomer. \$1.00.

Tommy Atkins—The brightest flower in the garden. The color is a flaming scarlet. Flower large size on long stiff stem. \$3.50.

Tryphinnie—Bright shell pink, shading lighter at the tips of the petals. Reverse of petals a rich pink. Held high on long rigid stems. Good cut flower. \$2.00.

Vanity—The color is a glowing coral pink, blooms well all season on strong stems. Good cut flower. \$1.50.

Vivian C. Butler—Rich velvety dark red Dahlia. Fine stem and excellent cut flower. \$1.00.

Welcome—A giant decorative of fine form and great depth, petals quite broad. The color is a lovely shade of ivory, blending to a soft yellow, the reverse of petals a deep apricot. Is a dwarf grower and the first bloom will come low in the bush and should be well disbudded. The late flowers are all large and stand up well on good heavy stems. Lasts for days when cut. Our own introduction. \$2.50.

Wizard of Oz—An immense Dahlia of a rare shade of a glowing amber pink. Blossom held on strong stiff stems. \$10.00.

CACTUS DAHLIAS

Abbie E. Wilkins—A Hybrid Cactus of true type. The rolled petals are a light flesh, with reverse of cerise. \$1.00.

Alex Kennedy—Large deep crimson with extra long strong stems, resembles F. W. Fellows in form. \$1.00.

Ambassador—Color is a soft yellow center with salmon, amber and pink shadings, gradually deepening towards the tips of the petals. Of enormous size and held high on very long straight stems. Has been awarded many prizes. \$3.50.

Ballet Girl—The greater percentage of flowers are orange, with white edge. Others pure orange, and some white edged orange, all large and beautiful. A great favorite. \$1.50.

Bonnie G.—An American cactus of a lovely shade of pink. \$2.00.

British Lion—Bronzy yellow suffused with reddish terra-cotta. \$1.50.

California Enchantress—An enormous bloom of pale pink, on long stiff stem. Splendid cut flower. \$1.00.

Cigarette—**H. C.** 1922 Introduction, creamy white, heavily edged with orange, but no two flowers alike. \$3.50.

Cinderella—An immense hybrid cactus of fine form on long stiff stems. The color is pale salmon or fawn pink shading to a tan center. \$7.50.

Claremont—**H. C.** Delicate soft rose pink, with cream shadings. Long curly petals. Fine in every way. \$1.00.

Cora J. Hoffmann—Our 1922 Introduction—Hybrid Cactus of large size. The color is a charming shade of deep cerise, shading lighter toward the edge of the petals. Flowers held high above the bushes on long straight stems. Most excellent garden and cut flower variety. \$3.50.

Daddy Butler—Large hybrid cactus of rosy carmine. The reverse of petals a much lighter shade. Perfect stem and good cut flower. \$3.00.

Edith Carter—Yellow suffused and tipped carmine, on very erect stems. Fine cut flower. 50c.

Elsie Oliver—An enormous Hybrid Cactus. The coloring is creamy pinks, shading to cream in the center. The bushes are laden with blooms all season. A flower which is greatly admired. \$4.00

Empire—American cactus type. Color is raspberry red and the bushes are always loaded with immense blooms. One of the best cut flowers. \$3.50.

CACTUS DAHLIAS—Continued

- Esther Hunt**—Vivid colored flowers of oriental orange. The large blooms are composed of long, well rolled petals with serrated tips. This hybrid cactus never shows center. \$3.50.
- Evelyn M. Dane**—Large pink and cream flowers on good stems. A splendid variety. \$1.50.
- Geo. Walters—H. C.** Pinkish salmon suffused with gold. One of the largest and best. 75c.
- Gladys Bates**—Beautiful American cactus of fine form. Immense blossom, color tan, reverse of petals rose. Stout stem. \$1.50.
- Gladys Sherwood**—The largest white hybrid cactus, deep and full to the center, with good stems. Highly recommended for garden or exhibition. \$1.00.
- Golden West**—American cactus of rich shade of gold on good stem and a fine cut flower. 50c.
- Gondolier**—Hybrid cactus of a deep old rose, with good stem and recommended for exhibiting or cutting. \$4.00.
- Islam Patrol**—Very dark velvety scarlet, tipped and flushed with pure gold on very long stiff stems. Very attractive hybrid cactus. \$5.00.
- Jean Chazot or Gay Paree**—This hybrid cactus of French introduction, is one of the best all around varieties. Color is golden bronze with a faint suffusion of Nasturtium red. Free bloomer and unsurpassed as a cut flower. Long stiff wiry stem. \$1.00.
- Justice Bailey—H. C.** Large flower of rich glowing pink shading lighter toward center. 50c.
- Kalif—H. C.** Brilliant scarlet on long, straight stem. 50c.
- La Favorita—H. C.** A splendid variety of brilliant orange. Good for cutting. \$1.00.
- Lolita Velasco**—A very large white American cactus. The petals are long and straight and the center excellent. The flowers are held high on very long stiff stems. Stock limited. \$5.00.
- Magnificent**—Ground color Oriental buff overlaid with rosy salmon. Very free bloomer. \$1.00.
- Ming**—Large brilliant flaming orange hybrid cactus. Well formed flowers carried on a fine stem. Stock limited. \$5.00.
- Matalor—H. C.** Lovely flower of rich old rose. \$1.00.
- Mrs. C. Cooper**—One of the largest cactus dahlias, on good stems, and free bloomer. Color cream, outer petals lightly suffused salmon. \$1.00.

CACTUS DAHLIAS—Continued

Mrs. Edna Spencer—Color lavender, shading to white, good sized flower on long stem. Highly recommended as a cut flower. \$1.00.

Mrs. Ethel F. T. Smith—Hybrid cactus of very large size. Broad petals of cream white shading to lemon. Good stem. \$1.00.

Mrs. Margaret Stredwick—Beautiful incurved English cactus. Coloring a combination of pink tints. \$1.50.

Mrs. W. E. Estes—Large pure snow white Hybrid of lovely form carried on long strong stems. \$1.00.

Pierrot—Large blossom of deep amber tipped white. 50c.

Regent—Large American cactus of clear mauve pink. Incurved formation of flower, is very pleasing. Free bloomer. \$1.50.

Rheinischer Frohsinn—A good variety of cream, pink and carmine rose. Free bloomer. 50c.

Siskiyou—Hybrid cactus of enormous size, color delicate shades of pink and lavender. Flowers held erect on very strong stems. Stock limited. \$10.00.

Spa—**H. C.** Beautiful large flowers of the deepest shade of lilac on erect stems. Dwarf grower. \$1.50.

Sun-Maid—For description, see page 2.

Sweetbriar—An exquisite shade of pink, of good form. Very free bloomer. 50c.

Tom Lundy—Large rich crimson flowers on good stems. 75c.

Union Jack—Bright red incurved petals, tipped white, very free flowering. 75c.

Valiant II—Large flowers of bright crimson, incurved petals. \$1.00.

Washington City—Hybrid cactus of large pure white star shaped blooms, on good stems. 50c.

Yellow King—Clear lemon yellow on long upright stems. 50c.

Yellow Chrysanthemum—Large fluffy flowers with numerous petals, which are slightly twisted, giving it an unusual and attractive appearance. \$1.50.

SHOW AND HYBRID SHOW DAHLIAS

- Anna Rehorst**—H. S. Dark rich purple. 50c.
Clara Seaton—H. S. Rich golden bronze. 75c.
Colonist—Chocolate and fawn. Perfect form. 75c.
Daniel Cornish—Fine exhibition variety of an odd shade of raspberry red. 75c.
David Johnson—Salmon shading to rose. 50c.
Esmond—Good bright clear yellow. 75c.
Glorie de Lyon—The best white show. 50c.
Golden Opportunity—Buttercup yellow, orange to center. One of the best. \$1.00.
Les Amours De Madame—Cerise striped darker. 50c.
Maritana—Large lilac show with closely quilled petals. \$1.00.
Mrs. Bottomly—Rosy lilac. 50c.
Yuban—H. S. Very large yellow striped and speckled red. \$1.00.
-

PEONY DAHLIAS

- Agnes Boston**—Royal purple shading to white. The petals are long and curling. Good sized flower with fair stem. \$3.00.
Blue Bird—Enormous blossom of the deepest tone of mauve or lilac, held on long stiff stems. \$1.00.
Chanson—Very large flower of deepest lilac with a bluish sheen. Petals numerous, broad and flat, erect stem. \$1.50.
City of Portland—Immense flowers of a beautiful rich clear yellow on good stems. Perfect exhibition flower. \$1.00.
Cream King—Lovely flower of soft creamy yellow. 75c.
Eleanor Herrick—Large peony on long straight stem. Color is uncommon, a light maroon. \$1.00.
Fay King—A prize winner which we introduced in 1924. Received highest award at The Dahlia Society of California Trial Gardens, Berkeley, California, 1922. An enormous flower of an unusual shade of rose, with streaks of scarlet. The reverse is a light purple, which shows as the numerous twisted and curled petaloids surround the center. The flowers are held high on extra long stiff stems. Wonderful freedom of bloom. \$3.50.

Gorgeous—Very large flower of yellow, shading to bright scarlet. Held high on exceedingly long stiff stems. A prize winner. \$2.50.

Meyerbeer—Large flowers of deep maroon. 75c.

Mrs. Jessie L. Seal—Lovely flower of a rich shade of rose shading to gold. Extra long stiff stem. \$1.00.

Mrs. Jim McCandless—Old gold shading to apricot. Good size on straight stems. \$2.50.

Pearl Ruggles—An exquisite pink shading lighter to the tips. Free bloomer on good stem. \$1.50.

The Billionaire—Enormous flowers of a beautiful deep shade of gold. Pendant stem. \$1.00.

Vivandiere—Cerise carmine, shading lighter at the tips of the petals. An immense deep peony, with the center surrounded with petaloids. Long stiff stems. \$2.50.

COLLARETTE DAHLIAS

Dora Fisher—Beautiful shade of pink. 50c.

Frank Harris—Large flower of a reddish brown color. Free bloomer. \$1.50.

Geant De Lyon—Enormous flower of velvety maroon, with long, white collar. Greatly in demand as a cut flower. \$1.00.

Mt. Lassen—Fiery red with yellow collar. 50c.

Raphael Velasco—A most striking dahlia. Deep maroon, collar white. \$1.00.

San Mateo Star—Largest collarette, color clear cerise, edged white, collar white. \$1.00.

Souv. Bel Accueil—Orange red with yellow collar, quite large and beautiful. 50c.

Wm. Welsh—One of the best collarettes. Bright yellow with long collar of same color. 50c.

POMPON DAHLIAS

Pompons are tiny compact little flowers, more like diminutive Show Dahlias. They are invaluable for cutting and decorating purposes.

Ace of Diamonds—Bright scarlet, best for warm location. 50c.

Aimee—A small flower of bronze on very long stems. 50c.

Candy Kid—Coral pink shading to a lavender. 75c.

Daisy—Salmon rose. Very good. 50c.

Dark Eye—Pure white ground with lavender tips, dark center. 50c.

Deedee—Small perfect pure lavender flower on extra long stem. \$1.00.

Doris—Cream colored. Very perfect form. 50c.

Douglas Tucker—Golden yellow with crimson center. 50c.

George Ireland—Beautiful mauve. 50c.

Girlie—Pure lilac, very popular. 50c.

Glow—Beautiful shade of old rose. 50c.

Hecla—Small white, free bloomer. 50c.

Ideal—Clear light yellow of perfect form. 50c.

Jazz—(New) Fine flower of our own introduction. Rich raspberry red, on long stems. Very free bloomer. \$1.00.

Joan—Small flower of clear yellow, suffused with pinkish red. 75c.

Johnnie—Dark red, very tiny and of perfect form. 50c.

Kim—An orange which holds center. 50c.

Lassie—Yellow base, old rose shadings. 50c.

Lilac—(New.) Good pink with lilac sheen. \$1.00.

Little Beeswing—Golden yellow edged cherry red, very tiny and of perfect form. 50c.

Little Bugler—Splendid flower of deep cerise. 50c.

Little Donald—Dark crimson, small and good form. 50c.

Madeline—Pale primrose edged with rosy purple. 50c.

POMPON DAHLIAS—Continued

Major—Deep shade of old rose, shading to a soft yellow. 75c.

Marietta—Deep rosy crimson. 50c.

Montague Wooten—Deep maroon and white ground. 50c.

Neatness—Apricot with cream center. 50c.

Nellie Fraser—Beautiful flower of shaded pink. 50c.

Nerissa—Soft rose pink, tinted silver. Very good. 50c.

Pee Wee—Soft yellow, center shading to brown. 75c.

Phyllis—Yellow shaded and edged red. Fine. 50c.

Regulus—(Incorrectly called Little Dorritt)—Purplish maroon, small. 50c.

Rosea—Small dainty flower of cream and lilac. 50c.

Rosebud—White ground edged rosy pink. 50c.

Sammy—Good shade of old gold. 50c.

Sunny Daybreak—Apricot edged rosy red. 50c.

Sunset—Deep shade of orange. 50c.

Tom Thumb—A very tiny pompon of deep garnet. 75c.

Yellow Gem—(New) Extra fine bright clear yellow of perfect exhibition type. \$1.00.



A View of Our Recent Exhibit at the 1924 Santa Cruz County Fair

PRIZES WON

CALIFORNIA DAHLIA SOCIETY SHOW
SAN FRANCISCO, SEPT., 1924

Special Prize—Most Artistic and Beautiful
Dahlia in the show, with "Sun-Maid."

First Prize—Best 1923 Seedling. This Dahlia
not yet named, also won

Second Prize—Best flower in the show. Open
to all classes.

Second Prize — Best Collection Pompon
Dahlias. Class A.



